

# Representative List of Repertoire

## Solo

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Bach	Prelude and Fugue in C# Minor, BWV 849 – from <i>The Well-Tempered Clavier</i> , Book 1 Tocatta in G major, BWV 916
Beethoven	Sonata No. 3 in C Major, Op. 2 Sonata No. 23 in C Major (“Waldstein”), Op. 53
Chopin	Etude in C Minor, Op. 25 No. 12 Nocturne in C Minor, Op. 48 No. 1
Copland	Piano Variations
Debussy	<i>La danse de Puck</i> – from <i>Preludes</i> , Book I <i>Feux d’artifice</i> – from <i>Preludes</i> , Book II
Haydn	Sonata No. 49 in C# Minor, Hob. XVI: 36 Sonata No. 59 in Eb Major, Hob. XVI: 49
Kapustin	Prelude, Op. 40 No. 1
Liszt	Etude No. 4 in E Major ( <i>La chasse</i> ) – from <i>Grandes études de Paganini</i> , S. 141 <i>Sposalizio</i> – from <i>Deuxième Année de Pèlerinage: Italie</i> , S. 161
Mozart	Sonata No. 12 in F Major, K 332 Sonata No. 13 in Bb Major, K 333
Rachmaninoff	Prelude in G Major, Op. 32 No. 5 Prelude in G# Minor, Op. 32 No. 12

## Concerti

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Gershwin	<i>Rhapsody in Blue</i>
Rachmaninoff	<i>Rhapsody on a Theme of Paganini</i>
Ravel	Concerto in G Major

## Art Song

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Beach	<i>Three Browning Songs</i> , Op. 44
Brahms	Auf dem Kirchhofe, Op. 105 No. 4 Vergebliches Ständchen, Op. 84 No. 4
Faure	Automne, Op. 18 No. 3 Mandoline, Op. 58 No. 1
Haydn	The Mermaid’s Song She Never Told Her Love
Ives	Charlie Rutlage The Children’s Hour
Purcell	If music be the food of love, Z 379 Music for a while, Z 583.2

Ravel	Don Quichotte à Dulcinée
Rachmaninoff	Не пой, красавица (“Oh, never sing to me again”), Op. 6 No. 4 Онъ отвѣчали (The Answer), Op. 21 No. 4
Rorem	Early in the Morning Look Down, Fair Moon
Rossini	<i>La Regata Veneziana</i>
Schubert	Die Forelle, D. 550 Frühlingsglaube, D. 686
Schumann	Die Lotosblume, Op. 25 No. 7 Du bist wie eine Blume, Op. 25 No. 24
Strauss	Zueignung, Op. 10 No. 1

## Opera

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Barber	<i>A Hand of Bridge</i> , Op. 35 Must the winter come so soon? – from <i>Vanessa</i>
Bizet	<i>Carmen</i> - Près des ramparts de Séville (“Séguidille”) - Mèlons! Coupons!—En vain pour éviter (“Card aria”)
Copland	“Laurie’s Song” – from <i>The Tender Land</i>
Donizetti	Deh! Non voler constringere – from <i>Anna Bolena</i> Una furtiva lagrima – from <i>L’elisir d’amore</i>
Handel	V’adoro pupille – from <i>Giulio Cesare</i> Ombra mai fu – from <i>Serse</i>
Massenet	En fermant les yeux – from <i>Manon</i>
Mozart	Non so piu cosa son – from <i>Le nozze di Figaro</i> La mia Dorabella—E la fede delle femmine – from <i>Così fan tutte</i>
Puccini	Quando m’è vo – from <i>La Bohème</i> Chi il bel sogno – from <i>La Rondine</i>
Purcell	When I am laid in earth (“Dido’s Lament”) – from <i>Dido and Aeneas</i>
Scarlatti	Le Violette – from <i>Pirro e Demetrio</i>
Verdi	Pace, pace mio dio – from <i>La Forza del Destino</i> Quel vecchio maledivami! – from <i>Rigoletto</i>

## Chamber Music

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Arnold	<i>Suite Bourgeoise</i>
Brahms	Liebeslieder Waltzes, Op. 52
Debussy	Cello Sonata
Faure	Fantasie for Flute, Op. 79
Handel	Violin Sonata No. 3 in F Major, Op. 1 No. 12

Hindemith	Clarinet Sonata (mvmt 1)
Martin	Ballade for Flute and Piano
Saint-Saëns	Caprice on Danish and Russian Airs, Op. 79
Telemann	Kanarienvogel-Kantate (“Canary Cantata”), TWV 20:37

## Organ

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Bach	Fantasia in G Major, BWV 572 (“Piece d’orgue”)
Brahms	Herzliebster Jesu, was hast du verbrochen – from <i>Eleven Chorale Preludes</i> , Op. 122
Hindemith	Sonata No. 2 (mvmts 1, 2)
Vaughan Williams	<i>Bryn Calfaria, Rhosymedre</i> – from <i>3 Preludes Founded on Welsh Hymn Tunes</i>
Walcha	Ein feste Burg ist unser Gott – from <i>Chorale Preludes, Volume I</i>